

When I Survey the Wondrous Cross



by
Matthew Prins

Cat. 20246
AGEHR Level III

Handbells used: 4-5 octaves

opt.

Handchimes used: 3 octaves

Suggested assignments for traditional handbell choir:

- B6/C7 position -- C6/D6 bells
- E6/F6 position -- position + E4/F4 chimes
- C6/D6 position -- C6/D6/C4/D4 chimes
- E4/F4 position -- C2/C3 bells
- C4/D4 position -- G3/C5 bells

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The optional *singing bell* technique is used in the bass clef through m. 18. If the singing bell technique is used, there is no restriking the bells in m. 5, m. 9, m. 13, and m. 17.

The *singing bell* technique is achieved by using varying densities and textures of wood and/or leather-covered sticks, depending on the size of the bells, and rubbing them around the outside of the rim of the bell with the bell opening facing up.

Random ring:

The bells played in m. 70 should random ring in that measure and continue random ringing the same notes through m. 85.

Alternatively, the treble clef notes can random ring during that section and the bass clef notes can use the *singing bell* technique

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Lowell Mason, 1824
arr. Matthew Prins

Reverently $\text{♩} = 96$

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21

mp

* See performance notes

22 23 24 25

26 27 28 29

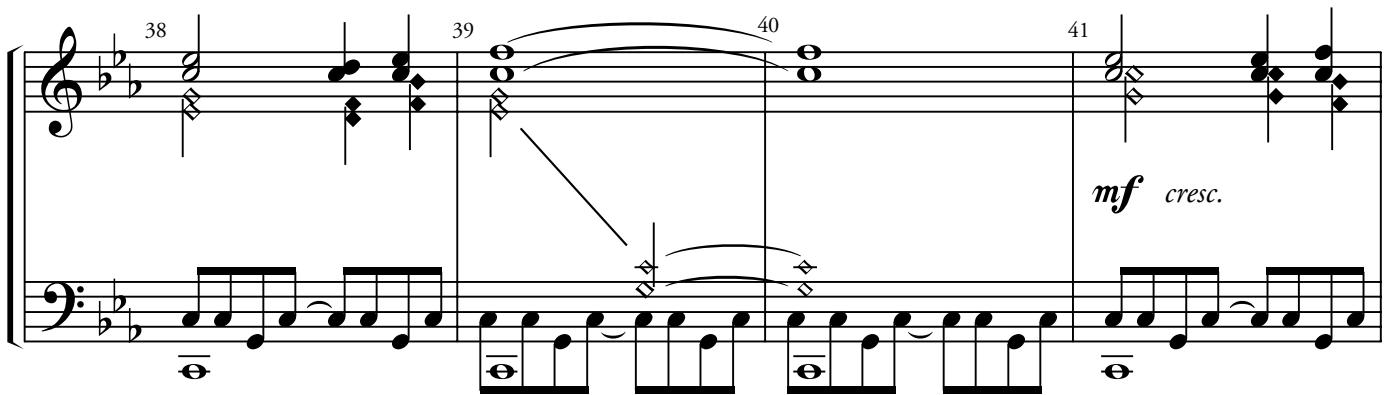
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30 31 32 33

cresc.

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34 35 36 37



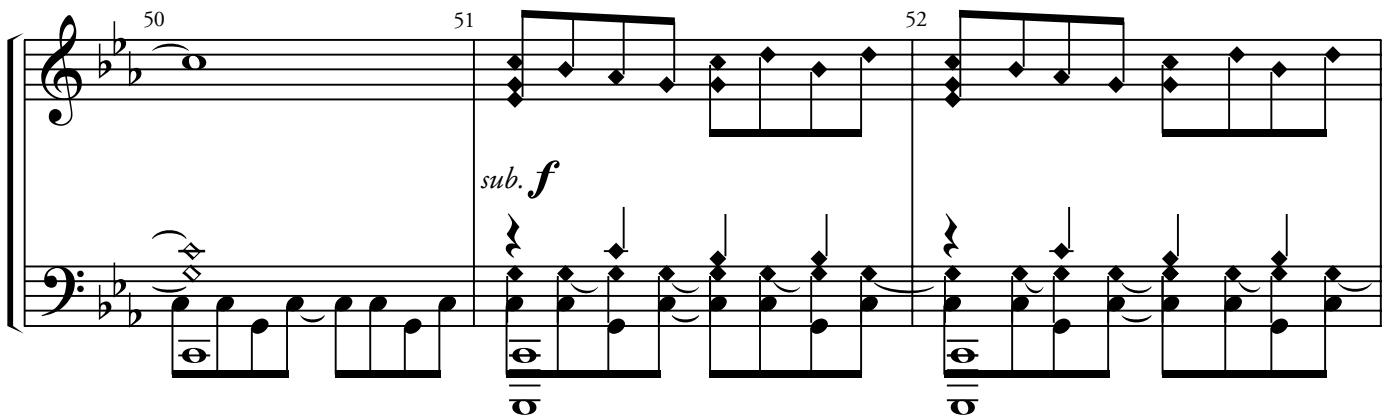
Musical score page 1. Treble and bass staves. Measure 38: Treble G, bass E. Measure 39: Treble A, bass F. Measure 40: Treble B, bass G. Measure 41: Treble C, bass A. Dynamic: *mf* cresc.



Musical score page 2. Treble and bass staves. Measures 42-45: Treble D, E, F, G; Bass E, F, G, A. A large yellow watermark "Copyrighted material." is overlaid across these measures.



Musical score page 3. Treble and bass staves. Measures 46-49: Treble E, F, G, A; Bass F, G, A, B. Dynamics: dim. (Measure 46), *mp* (Measure 49). A large yellow watermark "Please return to our store to order this item." is overlaid across these measures.



Musical score page 4. Treble and bass staves. Measures 50-52: Treble G, A, B, C; Bass E, F, G, A. Dynamic: *sub. f*.

53 54 55

56 57 58

59 60 61

62 63 64

Musical score pages 65, 66, and 67. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measures 65, 66, and 67 each contain six measures of music, primarily consisting of eighth-note patterns.

Musical score pages 68 through 73. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to two flats. Measure 68 starts with ***ff***. Measures 69 and 70 start with ***mf***. Measure 70 includes a dynamic ***p*** and a performance note ***random ring**. Measures 71 through 73 continue the musical pattern.

Musical score pages 74 through 79. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes back to one flat. A large, stylized graphic of a violin and bow is overlaid across these pages, with its弓 (bow) pointing from left to right.

Musical score pages 80 through 86. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measure 84 includes a dynamic ***rit.*** Measure 85 starts with ***pp***. Measures 86 and 87 conclude the section.

* See performance notes